

- 6- Entr'acte

[246]

246 *sub. mp*

[254]

251 *cresc.* *f*

[258]

258 *f*

Solo break

[266]

264 *Solo break* G / / / G7 / / / [266] C G⁺

[268]

268 C G⁺

[274]

272 C7 [274] F6 F#°

[276]

276 C A9 Dm7 G7

[282] (Alto Sax Solo)

[290]

280 C G7 [282] (Alto Sax Solo) 8 [290] 7

[298]

297 *f*

- 7- Entracte

302

[306]

306

310

[314]

314

318

322

327

[330]

334