

~~...the time in tempo ...
...with the music,~~

START

ZACH

Before we do any more dancing --

3 After "THE OPENING" (The Line)
(Orchestra Underscoring)

ZACH (Continued)

-- and we will be dancing some more -- let me explain something. I'm looking for a strong dancing chorus. I need people that look terrific together -- and that can work together as a group. But there are some small parts that have to be played by the dancers I hire. Now, I have your pictures and resumes, I know what shows you've been in -- but that's not gonna help me. And I don't want to give you just a few lines to read. I think it would be better if I knew something about you -- about your personalities. So, I'm going to ask you some questions. I want to hear you talk. Treat it like an interview. I don't want you to think you have to perform. I just want to hear you talk and be yourselves. And everybody just relax -- as much as you can.

END

(Music fades out as: Lights up on LINE)

(SHEILA raises her hand)

ZACH

Sheila?

SHEILA

How many people do you want?

ZACH

Four and four.

JUDY

Forty-four?

BEBE

(To JUDY)

No. Four and four.

ZACH

Four boys. Four girls.

