

SHEILA

START

ZACH

Okay, Mike, I'll start with you.

(Spot light picks up MIKE)

MIKE

Me? Don't you want to start at the end?

ZACH

No. I'll start with you -- and relax.

MIKE

I could if you started at the end.

4/ INTRODUCTION - I CAN DO THAT  
(Orchestra Underscore)

(MIKE slowly steps forward)

MIKE

What do you wanna know?

ZACH

What do you want to tell me?

MIKE

I'd like to tell you to start at the end.

(Fidgets)

Ah, I can't think of a thing.

ZACH

Yes you can. Why did you start dancing?

MIKE

Oh -- because my sister did. I come from this big Italian family. My grandmother was always hanging out the window, leaning on a little pillow. 'Cause that's what Italian grandmothers do -- hang out windows. I was the last of twelve ... I was an accident.

(The GROUP laughs)

MIKE (Continued)

I was. That's what my sister told me ... Oh ... That was the sister,

(Music: Attacca next number)

(MORE)

MIKE (Continued)

Rosalie -- She was the one who started taking dance lessons. My mother would take her every Saturday, she used to take me along. I liked going.

ZACH

How old were you?

MIKE

Four. And I'd sit there all perky and ...

END (Lights dim on LINE)

5 "I CAN DO THAT"  
(Mike)

MIKE

I'M WATCHIN' SIS  
GO PITTERPAT.

SAID,

"I CAN DO THAT,  
I CAN DO THAT."

KNEW EVERY STEP  
RIGHT OFF THE BAT.

SAID

"I CAN DO THAT,  
I CAN DO THAT."

ONE MORNING SIS WON'T GO TO DANCE CLASS.

I GRAB HER SHOES AND TIGHTS AND ALL,  
BUT MY FOOT'S TOO SMALL.

SO,

I STUFF HER SHOES  
WITH EXTRA SOCKS,  
RUN SEVEN BLOCKS  
IN NOTHIN' FLAT.

HELLO

I CAN DO THAT,  
I CAN DO THAT!

(Dance)

I GOT TO CLASS  
AND HAD IT MADE  
AND SO I STAYED  
THE REST OF MY LIFE.

(MORE)