**Content Warning: Murder Plot / Violence** 

**START** 

## **FASTRADA**

Will you be praying at Arles next month?

**CHARLES** 

No, I don't think so, my lady.

**FASTRADA** 

Oh, but my lord, you always feel so much better after your yearly prayer.

**CHARLES** 

I do?

**FASTRADA** 

Yes, you do.

(In the Broadway Production, she put CHARLES into a magic cabinet.)

I sought out Pippin.

(SHE opens the door of the cabinet to reveal PIPPIN)

Your father loves you, Pippin.

**PIPPIN** 

Freedom and dignity for all men is more important than the love between one father and one son.

**FASTRADA** 

Still, your name will be on his lips when he prays...

(Pause)

...at Arles... next month... alone...

**PIPPIN** 

Alone?

**FASTRADA** 

And unguarded.

**PIPPIN** 

What date?

**FASTRADA** 

The fifteenth. Pippin, I beg you to bring this estrangement to an end.

**PIPPIN** 

I intend to.

**FASTRADA** 

May I tell your father of this resolve?

PIPPIN - 35 -

## **PIPPIN**

No. Let it be a surprise.

(PIPPIN exits)

#### **FASTRADA**

A surprise.

(To audience)

I love surprises.

(FASTRADA opens the door of the cabinet; LEWIS is revealed.)

#### **LEWIS**

Mama... if Pippin kills Father...

## **FASTRADA**

You'll be next in line for the throne, darling.

#### **LEWIS**

But if Father discovers Pippin's plot and executes him...

## **FASTRADA**

You'll be next in line for the throne, darling.

#### **LEWIS**

Mama, no matter what happens... I'll move up!

# **FASTRADA**

Yes, darling.

END (Sings)

I KNOW THE PARABLES TOLD IN THE HOLY BOOK

I KEEP CLOSE ON MY SHELF

GOD'S WISDOM TEACHES ME WHEN I HELP OTHERS,

I'M REALLY HELPING MYSELF.

AND IF WE ALL COULD SPREAD A LITTLE SUNSHINE

ALL COULD LEND A NELPING HAND

WE ALL WOULD

BE A LITTLE CLOSER

TO THE PROMISED LAND

(FASTRADA opens the cabinet to reveal CHARLES – he comes out of the cabinet on a unicycle)

## **CHARLES**

Well, I'm off to Arles to pray.