

Drums

THE PROM
(B'way)
Music by MATTHEW SKLAR
Lyrics by CHAD BEGUELIN

9

You Happened

Orchestrations by JOHN CLANCY
Music & Dance Arrangements by GLEN KELLY

Retro, Motown feel

H.H. = 130 *sim.*

5 *sidestick*

+ *tambo*

14 *S.D.* *Cr.*

27 *sidestick* *Cr.*

The drum score is written on a single staff in 4/4 time. It begins with a tempo marking of 130 bpm and a 'Retro, Motown feel' instruction. The score is divided into measures numbered 1 through 35. Various drum parts are indicated by 'x' marks on the staff, with specific techniques like 'sidestick', 'tambo' (tambourine), and 'S.D.' (snare drum) noted. Dynamics such as 'f' (forte) and 'sim.' (sustained) are used. The score concludes with a final flourish in measure 35.