

CONNIE (Continued)

(Singing)

FROM THE TIME I WAS FIVE IN "KING AND I."
"KING AND I."
UP 'TIL NOW I'VE NEVER STOPPED
'CAUSE WHATEVER I AM
I AM ...

(Music: attacca opening of next number as:
CONNIE backs to her position in LINE and
DIANA runs to center)

START

DIANA

... So excited because I'm gonna go to the High School of
Performing Arts! I mean, I was dying to be a serious actress.
Anyway, it's the first day of acting class -- and we're in
the auditorium and the teacher, Mr. Karp ... Oh, Mr. Karp ...
Anyway, he puts us up on the stage with our legs around each
other, one in back of the other and he says: Okay ...
we're going to do improvisations. Now, you're on a bobsled.
It's snowing out. And it's cold ... Okay ... GO!"

(The LINE people back up, run off stage
Left)

END

13 MONTAGE - PART 2 ("NOTHING")
(DIANA)

DIANA

EV'RY DAY FOR A WEEK WE WOULD TRY TO
FEEL THE MOTION, FEEL THE MOTION
DOWN THE HILL.

EV'RY DAY FOR A WEEK WE WOULD TRY TO
HEAR THE WIND RUSH, HEAR THE WIND RUSH,
FEEL THE CHILD

AND I DUG RIGHT DOWN TO THE BOTTOM OF MY SOUL
TO SEE WHAT I HAD INSIDE.
YES, I DUG RIGHT DOWN TO THE BOTTOM OF MY SOUL
'AND I TRIED, I TRIED.

(Speaking)

And everybody is going "Whoooooshh, whooooshhh ... I feel
the snow ... I feel the cold ... I feel the air." And Mr.
Karp turns to me and he says, "Okay, Morales. What did you
feel?"

"See Appendix "E" for variation to this scene.