

BEBE

NOT TO HER ...

MAGGIE

I WAS AN INDIAN CHIEF AND HE'D SAY:
 "MAGGIE, DO YOU WANNA DANCE?"
 AND I'D SAY, "DADDY, I WOULD LOVE TO ... "

EV'RYTHING WAS BEAUTIFUL AT THE BALLET,
 RAISE YOUR ARMS, AND SOMEONE'S ALWAYS THERE.
 YES, EV'RYTHING WAS BEAUTIFUL AT THE BALLET,
 AT THE BALLET,
 AT THE BALLET!!!

(Dance section)

(Black panels turn to mirror panels for
 this section)

MAGGIE, BEBE and SHEILA

YES, EV'RYTHING WAS BEAUTIFUL AT THE BALLET.

MAGGIE

HEY! ...

BEBE

I WAS PRETTY, ...

SHEILA

I WAS HAPPY, ...

MAGGIE

"I WOULD LOVE TO ... "

MAGGIE, BEBE and SHEILA

IT ... THE ... BALLET.

(The GROUP is back on line, the mirror
 panels turn to black again. Music
 cadence and out)

START

ZACH

Okay, Kristine.

KRISTINE

Oh, no -- me?

AL

That's what he said.

KRISTINE

(Steps Downstage)
Well, ah ... Oh. God -- I don't know where to begin.

AL

Tell him how you started.

/10/ INTRODUCTION "SING"
(Orchestra Underscoring)

KRISTINE

Oh -- Ah, well, everybody says that when I was little every time they put on the radio, I'd just get up and start dancing. And, ah ... Oh, this man came around to my house -- selling ... ah ...

AL

Lessons.

KRISTINE

Oh, and he was a terrific salesman -- I'll never forget it -- he put me up against this television set -- it was one of those great big square things -- and then he turned me around, picked up my foot and touched it to the back of my head and said: "This little girl could be a star." Well, I don't know if it was the look on my face -- or the fact that I wouldn't let go of his leg -- But my mother saw how much it meant to me. I mean, I watched everything on television that had dancing on it -- Especially -- oh, God -- every Sunday -- it was, ah ... ah ...

AL

Ed Sullivan.

KRISTINE

Right -- Ed Sullivan -- every Sunday -- like church. And, ah ... oh, dear, what was I talking about?
(Back to AL)

AL

Ed Sullivan.

KRISTINE

No, no ... It was -- oh, right -- Ed Sullivan.
(Steps back Downstage)
I'm sorry. It's just -- I'm really nervous.

ZACH
That's all right. Just take a minute and pull yourself together.

AL
(Coming to her side)
For her -- this is together.

KRISTINE
He's right. But anyway, I always knew what I wanted to do. I wanted to like be all those people in the movies. Only it's funny, I never wanted to be Ann Miller ... I wanted to be -- Doris Day. Except I had this little ah ...

AL
Problem.

END (Music: attacca)

11/ "SING!"
(KRISTINE, AL and COMPANY)

KRISTINE	
SEE I REALLY COULDN'T SING	
I COULD NEVER REALLY SING	
WHAT I COULDN'T DO WAS ...	AL SING!
I HAVE TROUBLE WITH A ...	... NOTE.
IT GOES ALL AROUND MY ...	... THROAT.
IT'S A TERRIFYING ...	... THING.
SEE, I REALLY COULDN'T HEAR	
WHICH NOTE WAS LOWER OR WAS ...	... HIGHER.
WHICH IS WHY I DISAPPEAR	
IF SOMEONE SAYS "LET'S START A ...	... CHOIR."
HEY, WHEN I BEGIN TO ...	... SHRIEK.
IT'S A CROSS BETWEEN A ...	... SQUEAK.
AND A QUIVER OR A ...	... MOAN.
IT'S A LITTLE LIKE A ...	... CROAK.
OR THE RECORD PLAYER ...	... BROKE.
WHAT IT DOESN'T HAVE IS ...	... TONE.
OH, I KNOW YOU'RE THINKING WHAT A CRAZY ...	... DINGALING,
BUT I REALLY COULDN'T ...	... SING.
I COULD NEVER REALLY ...	... SING.
WHAT I COULDN'T DO WAS ...	... SING!

AL
THREE BLIND MICE.