

MARK
 (HE steps forward again)
 And if I get this show, I'll work real hard.
 (backs up)

SHEILA
 (Under her breath)
 Oh, brother.

VAL
 (To MARK)
 Don't let 'em bug you, honey.

PAUL
 Paul Van Marco. It's my stage name. My real name is
 Ephraim* Ramirez. I was born in Spanish Harlem -- October
 22, 1947.

START

DIANA
 My name is Diana Morales. And I didn't change it 'cause
 I figured ethnic was in. Six-ten-forty-eight. You got that?
 And I was born on a Hollywood bed in the Bronx.
 (SHE backs into line)

ZACH
 Go on, Diana.

DIANA
 (Stepping out again)
 Go on -- what?

2 "MORALES" - Underscore
 (orchestra)

DIANA (Continued)
 Oh, oh, you wanna know how tall I am? The color of my
 eyes? Or how many shows I've done? I just gave you my
 picture and resume, everything you wanna know is right there.

ZACH
 I know. Now, tell me what's not on it.

DIANA
 Like what?

ZACH
 Talk about yourself.

*pronounced Efryen, Spanish.

DIANA
Talk about -- what?

ZACH
Tell me about the Bronx.

DIANA
What's to tell about the Bronx? It's uptown and to the right.

ZACH
What did you do there?

DIANA
In the Bronx? Mostly wait to get out.

ZACH
What made you start dancing?

DIANA
Who knows? I have rhythm -- I'm Puerto Rican. I always jumped around and danced. Hey, do you want to know if I can act? Gimme a scene to read, I'll act, I'll perform. But I can't just talk. Please, I'm too nervous.

ZACH
Then relax.

DIANA
Look, I really don't mind talking ... but, I just can't be the first ... please.

ZACH
(With an edge)
You want this job, don't you?

DIANA
Sure I want the job.

(Underscore music fades out)

ZACH
All right Diana, back in line.

END

(DIANA backs in line. During the following speech the lights dim, a spotlight moves from Stage Left to Stage Right and lights their faces
(MORE)